Third Year B. A. (Sem. - V) (CBCS) Examination

May / June - 2015

CCE - 14 : English

(History of English Literature)

(New Course)

Faculty Code : 001

Subject Code : 001506

Time : 2½ Hours]

[Total Marks : 70]

Instructions: (1) Figures to the right indicate full marks.

Time: 2½ Hours] [Total Marks: 70]
Instructions: (1) Figures to the right indicate full marks.

(2) Mention clearly the options you attempt.

(3) There are two sections in this question paper.

SECTION - 1 - MCQ

1 Choose the most appropriate option to answer the following. 20

(1) Samson Agonistes is a ______ play

(A) Rhymed Verse
(B) Spenserian Verse
(C) Blank Verse
(D) None of the above
(2) Samson was the warrior hero of the ancient
(A) England
(B) Israel
(C) France
(D) Greece
(3) Samson had been blinded and imprisoned by the

(3) Samson had been blinded and imprisoned by the

(A) Hebrews (B) British

(C) Catholics (D) Philistines

(4) What does Samson ultimately believe is his biggest weakness?

(A) His strength (B) His marriage

(C) His taste for the ladies (D) His religion

(5)	What surprising object is Dalila compared to?						
	(A)	A ship	(B)	A rock			
	(C)	A theater	(D)	A serpent			
(6)	(6) What does Samson do in prison?						
	(A)	Wait for someone to get	t hin	n out of the prison			
	(B)	Perform feats of strengt	th at	the Philistine theater			
	(C)	Give people advice on o	opin	g in bad situations			
	(D)	Grind at a Philistine m	ill				
(7)	What physical affliction bothers Samson the most?						
	(A)	A) He has a terrible haircut					
	(B)	He's crippled					
	(C)	He's blind					
	(D)	He's an alcoholic					
(8)	Who thinks everything turned out well in the end?						
	(A)	Your mom, trying to be	help	oful			
	(B)	Dalila					
	(C)	The Chorus					
	(D)	Harapha					
(9)							
	don't need to stick around in prison?						
	(A)	Martha Stewart	(B)	Dalila			
	(C)	Manoa	(D)	Samson			
(1.0)							
(10)) Who said, "Just are the ways of God and justifiable to men"?						
	(A)	God	(B)	Manoa			
	(C)	Harapha	(D)	The Chorus			
(11)	` ′	said, "I cannot praise t	` /				
(11)	(A)	Manoa	(B)	Kim Kardashian's mom			
	(C)	Dalila	(D)	The Messenger			
(12)	` ′		` /	riddling days are past"?			
(12)	(A)	Samson	(B)	Harapha			
	(C)	Dalila	(D)	_			
DEE-001-001506] 2 [Contd							
		<u>-</u>		1 00			

(13)	What is Samson's number one preoccupation?						
	(A)	His Free will	(B)	His Suffering			
	(C)	His Hair	(D)	His Religion			
(14)	Who is the most common target of Samson's blame?						
	(A)	Dalila	(B)	Himself			
	(C)	The Hebrew lords	(D)	God			
(15)	What physical affliction bothers Samson the most?						
	(A)	He has a terrible ha	ircut				
	(B)	He's crippled					
	(C)	He's blind					
	(D)	He's an alcoholic					
(16)	Wha	on's birth?					
	(A)	He was strong the m	ninute h	e was born.			
	(B)	His mother was a vir	rgin.				
	(C) His parents believed they were unable to conceive.						
	(D) He was born with green skin and teeth						
(17)	(17) Why are there tensions between Israel and t						
	Philistines?						
	(A) The Philistines stole Israeli's boyfriend.						
	(B) Samson and Dalila's marriage was illegal.						
	(C) Samson had promised to fight for the Philistines.						
	(D) Philistine has conquered and controls Israel.						
(18)	Sam	son Agonistes was wr					
		The Dark Ages	(B)				
	(C)	v	(D)	9			
(19)	Harapha is a grant of Gath						
	(A)	Loving	(B)	Sentimental			
	(C)	Suspicious	(D)	Boastful			
(20)	is referred to as the self-begotten bird.						
	(A)	Eagle	(B)	Kite			
	(C)	Bat	(D)	Phoenix			
DEE-001 -	0015	06] 3		[Contd			

SECTION - 2

2 If Samson Agonistes is really a tragedy, why do 11 (a) people seem kind of happy at the end? Where does the tragedy really lie? Is Samson's death obviously tragic? Why or why not? OR Examine the character of Samson (b) 3 'Write short notes. (any two) (a) 14 (1) Chorus in Samson Agonistes **(2)** Dalila (3) Manoa Theme of Suffering in Samson Agonistes **(4)** Evaluate Christopher Marlowe as the representative 11 4 (a) dramatist of Elizabethan Age. OR (b) Write an essay on Addison's contribution to the development of English essays. 5 Write short notes. (any two) 14 (1) Richardson's Contribution to English Novels (2) Metaphysical Poetry English Poetry During 16th Century (3) **(4)** Spenser as the Poet's Poet